Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Inst.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Honor Band Objective Sheet**

**1st Nine Weeks**

**Week 1 (August 24-28)**

\_\_\_\_\_\_\_ Handbook Forms, Rehearsal Fundamentals during class. Turn in date for forms is August 28th

**Week 2 (August 31-Sept-4)**

\_\_\_\_\_ 1.Show a director all materials and supplies by Sept 5th . Binder, pencils, tuner/metronome, reeds, valve oil, etc.

**Week 3 (September 8-11)**

\_\_\_\_\_ 2. Perform **School Song, Fight Song, Smoke on the Water, and Chorale #5** in class/sectional

**Week 4 (September 14-18)**

\_\_\_\_\_ 3. Perform **Concert Bb,Eb,F,and Ab Major Scales/Arpeggios-Memorized** Appendix 42-43 **Quarter note=100**

Bb\_\_\_\_\_\_\_\_, Eb\_\_\_\_\_\_\_\_,F\_\_\_\_\_\_\_\_, Ab\_\_\_\_\_\_\_\_

**Week 5 (September 21-25)**

\_\_\_\_\_ 4. Rehearsal fundamentals, posture, breathing, tonal production, warm-up materials

**Week 6 (September 28-October 2)**

\_\_\_\_\_\_ 5. Perform individually **Warm-up Set 1 opt 1-4**

**Week 7 (October 5-9)**

\_\_\_\_\_\_ 6. Perform excerpt from **All-Region Etude No. 1** individually

**Week 8 (October 13-17)**

\_\_\_\_\_\_ 7. Perform **Region Band Tryout Chromatic Scale** individually

\*\*\*Note: A student can pass off any of the objectives out of order. i.e. you may want to pass of the scales 3 weeks before it is required on the objective sheet.

***Important Dates***

Aug 26 Express Fundraiser Kick-off

Aug 27 South Texas Music Mart Band Drive

Sept 15 1st Pep Rally Performance

Sept 29 2nd Pep Rally Performance

Oct 13 3rd Pep Rally Performance

Oct 16 Objective Sheet Due

***How To Pass Off Your Objectives***

A Good (characteristic) Sound

Correct Posture and Hand Position (foot)

Correct Notes and Rhythm

Correct Style and Articulation

Correct Breath Support and Tongue Placement