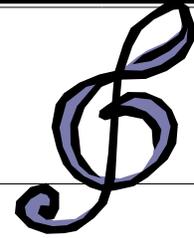


# CALLEN MIDDLE SCHOOL BAND



To: CMS Symphonic Band Members/Parents  
From: Mr. Martinez  
Date: February 6, 2012  
Subject: Symphonic Band Rehearsals

Calallen Middle School Band  
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Dear Symphonic Band Members & Parents,

In preparation for our 2012 Concert and Sight-reading Contest scheduled for March 6, 2012, I have scheduled after school rehearsals for the Spring semester. Your children have been working extremely hard to improve on their playing and musicianship. I feel they deserve the chance to have the best performance possible and achieve the highest honor of straight 1st divisions in BOTH Concert AND Sight-reading contest. I believe that if we work together, we can easily achieve this goal. Your child's attendance is vital and will have a direct effect on the quality of their performance. I thank you in advance for your cooperation and assistance. More information about what Concert and Sight-Reading Contest is has been included on the back of this memo.

The schedule is as follows:

## Monday

4:00-5:00 PM Low Brass/Low Reeds

## Tuesday

4:00-5:00 PM Flutes/Oboe

## Wednesday

4:00-5:00 PM Alto Sax/Horn  
5:00-6:00 PM Percussion

## Thursday

4:00-5:00 PM Clarinets/Trumpets

Musically,

Alonzo Martinez



For those who may be wondering what Concert & Sight-reading Contest is, it consists of two parts. The “Concert” portion entails the ensemble performing the three pieces which they have been preparing for the past two months which will be evaluated by three judges. The “Sight-reading” portion consists of the students being presented with a brand new piece of music which they have never seen or heard and are given **seven** minutes to study it. After those seven minutes are up, the students are expected to perform the piece of music for three different judges and will be rated on their ability to perform this new piece of music. The rating that ensembles strive to earn is a “1,” or a SUPERIOR rating in both the Concert and Sight-reading portions of the contest. If the ensemble receives “Superior” ratings in both portions, the ensemble receives what is called a “Sweepstakes” award, which is one of the highest honors a performing ensemble can receive, which is what we are striving for. Achieving this takes the efforts of students and parents alike and I would like to thank you for all the support you have shown your students in pushing them to do the best they can in all that they are involved in.